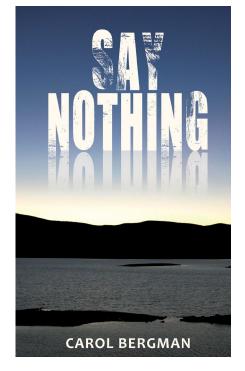


Contact: Jim Bergman Phone: (646) 456-3606 For Immediate Release



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Two unsolved murders, a killer or killers at large, and David Rizzo still missing. And though the murders were grotesque and baffling, local interest peaked and then fell away with the first melt of spring... By the time the cherry blossoms blossomed and fell, and the Wallkill River surged into the flood plain, David Rizzo's disappearance and the two unsolved murders had vanished from the local papers and casual conversation. Any fear of a killer residing nearby dissipated in the balmy, scented air...

In this expanded edition of *Say Nothing*, rookie Private Investigator Alison Jenkins, recently returned to her home in Ulster County, NY from deployments in Iraq and Afghanistan, teams up with her mentor, PI Margaret Singer, to solve the disappearance of a decorated veteran, David Rizzo. Not far into the investigation, the detectives realize that the young man's disappearance is only one of several related crimes committed in their jurisdiction, and that the FBI has taken a controlling interest in the case and invoked the Patriot Act. When David's girlfriend and a young Iranian girl are found murdered, the case becomes even more complex and challenging. At each turn in the investigation, the sense of danger intensifies. Though it seems impossible for any crimes to be solved with the government insisting they back off, the detectives are determined to find the killers. What ensues is a murder case larger and more complex than they, particularly Alison, had imagined. A political thriller, murder mystery, and meditation on the futility of war, SAY NOTHING will twist its way into your psyche and not let go.



Carol Bergman is a journalist whose articles, essays, and interviews have appeared in *The New York Times, Cosmopolitan,* and *Salon.com.* Her essay, "Objects of Desire" was nominated for the Pushcart Prize; her short stories have appeared in many literary magazines. She is the author of biographies of Mae West and Sidney Poitier, a memoir, *Searching for Fritzi,* two books of novellas, *Sitting for Klimt* and *Water Baby,* and *Nomads,* a collection of flash fictions. She also compiled and edited *Another Day in Paradise; International Humanitarian Workers Tell Their Stories,* nominated for the prestigious J. Anthony Lukas Book Prize. She lives in New Paltz, NY and teaches writing at New York University and the SUNY- Ulster Writing Center.

The book will be officially launched at a reading at the Inquiring Minds Bookstore in New Paltz, NY on June 13th @ 7:00 p.m. A "Conversation with the Author" appears on her home-page: <u>carolbergman.net</u>. Carol is available for interviews, panel discussions and readings.

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